

## 11. nedjelja kroz godinu B

Stipica Grgat

Musical notation for the first part of the hymn. The top staff uses treble clef, common time (C), and a key signature of one sharp (F#). The lyrics are: "Do - bro je sla - vi - ti Go - spo - di - na, do - bro je". The bottom staff uses bass clef, common time (C), and a key signature of one sharp (F#). It features sustained notes and a bassoon-like line.

Musical notation for the second part of the hymn. The top staff uses treble clef, common time (C), and a key signature of one sharp (F#). The lyrics are: "sla - vi - ti Go - spo - di - na, Go spo - di - na!". The bottom staff uses bass clef, common time (C), and a key signature of one sharp (F#). It features sustained notes and a bassoon-like line.

Ps 92, 2-3. 13-14. 15-16

Musical notation for Psalm 92. The top staff uses treble clef, common time (C), and a key signature of one sharp (F#). The lyrics are: "1. Dobro je slavi - - - - ti Go - spo - di - na,  
2. Kao palma cva - te pra - ve - dnik  
3. Rod donose i u sta - ro - - sti,". The bottom staff uses bass clef, common time (C), and a key signature of one sharp (F#). It features sustained notes and a bassoon-like line.

1. naviještati jutrom  
 2. Zasađeni u  
 3. da navijestete kako je prave

lju - bav tvo - - - ju  
 do - mu Go - spod - njem,  
 dan Go - spo - - - din,

1. i noću vjer - nost tvo - - - ju.  
 2. cvatu u dvorima Bo - ga na - še - ga.  
 3. Hrid moja, onaj na kome ne - ma ne - prav - de.